(((((STEREO)))))

CONFERENCE
MADNES $500 MC/DJ

LIVE at RFK STADIUM
SAT JUNE 1 1996
MAIN STAGE
JAWBOX 11:30-12:00
LUSH 12:15-12:45
GIN BLOSSOMS 1:00-1:40
NO DOUBT 1:55-2:35
Everclear 2:50-3:30
cracker 4:20-5:00
GARBAGE 5:15-5:55
★THE PRESIDENTS OF THE★
UNITED STATES OF AMERICA 6:10-6:50
The Afghan Whigs 7:05-7:45
FOO FIGHTERS 8:00-8:40
All in Person!
GOLDFINGER 8:55-9:35
What a show!
THE WAXIE MAXIE
SECOND STAGE
Howlin' Maggie 11:00-11:30
SOLUTION A.D. 12:00-12:30
GUIDED BY VOICES 2:00-2:30
DISHWALLA 3:00-3:30
Jimmie's Chicken Shack 4:00-4:30
Girls Against Boys 5:00-5:30
FRED SCHNEIDER 6:00-6:30

Insiders Guide

Hi. Welcome to our little annual gathering, that labor of love we call The HFStival. Once again the HFS staff has pulled together to bring you the biggest, but more importantly, what we think is the best modern rock event in North America. As always, thanks to the bands for making this possible. The line up you see here today is unique. These acts are not touring together. The artists here today have flown and driven in to participate in an event that has developed a reputation second to none.

Every year we are flattered and amazed–not only by the interest of dozens of incredible, amazing bands that tell us they want to play the HFStival–but by the pilgrimage that this event has become for so many of you. It's good to see you again. There are thousands of people here today who have been to EVERY HFStival. We've talked to people from all over the country who have moved out of the area, but return each year like swallows to R.F.K. to once again experience what our friend Iggy Pop so succinctly called, "One giant hang."

For those of you experiencing your first HFStival, here's the insider's guide:
The HFStival is always much more than just a bunch of really good bands. First; look at the smiles all around you. At HFS we feel that we truly are blessed with the best audience a radio station could ever ask for. Enjoy the company of your new friends. They're a nice bunch of people, and you have something in common–great taste in music. There's lots to see and do today. For a great "I saw them when..." experience, head out to the Second Stage. You may not have heard of some of these bands, but we believe all of them have world class talent. While you're out that way, check out the rides and games. For the first time, they're all free this year. Overcome with the urge to dance? Visit the Mutant Dance Tent. Not registered to vote? Do it today–Rock The Vote! The perimeter of the stadium is also where you'll find The HFStival Action Fair. Because the HFS audience has always shown an almost unbelievable desire to make the world a better place we have once again brought together about 150 non-profit environmental, social and political action groups to showcase your many opportunities to get involved. It's what Evolving's all about.

It's a long day. Sometimes it requires patience. Drink lots of water, and don't forget the sunscreen. Please be a pal to those around you. Don't be an asshole. We know that the blanket toss is fun; unfortunately people get hurt. Don't make us turn this car around.

self self self self

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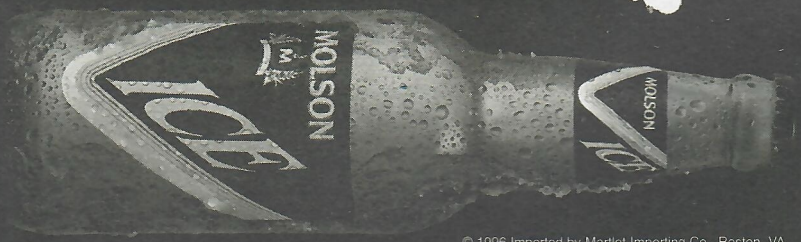

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the main stage

Jawbox

Lush

Jawbox

This veteran D.C. quartet nabbed the honor of kicking off this year's HFStival on the main stage. Their new album, simply entitled *Jawbox*, will be out on June 18th. Recorded in Hoboken, NJ, it comes on the heels of their 1994 major label debut *For Your Own Special Sweetheart*, a record that brought rave reviews, and an expanded fan base through much international touring and an appearance on the Conan O'Brien Show.

Look forward to hearing some great songs from the new album, like "Livid", "Spoiler" and "Iodine," and perhaps even their cover of Tori Amos' "Cornflake Girl", which is rumored to appear as a hidden "bonus" track on the new CD.

11:30am

jawbox

Lush

The only British band at the HFStival today, Lush are accustomed to playing before large crowds, as veterans of the 1993 Lollapalooza tour that also featured Pearl Jam and the Red Hot Chili Peppers.

Their fourth album, *Lovelife*, marks a distinct departure from the "shoegazing" sound that defined the band in its early days. "There are certain songs that are obviously about telling blokes to fuck off," explains Miki, who along with Emma wrote all of the material on the new album. Which brings us to the question: which one of the Lush girls was primarily responsible for writing "Ladykillers," a song that is supposedly about Matt Sharpe of Weezer/Rentals fame?

12:15pm

lush

Gin Blossoms

Gin Blossoms

While *Congratulations, I'm Sorry* is only the third album from this Tempe, Arizona band, it seems like The Gin Blossoms have been around forever. The meteoric rise the band experienced with hit singles like "Hey Jealousy," "Mrs. Rita" and "Found Out About You," kept them on the road for most of '94 and '95. Scheduling problems prevented them from playing the HFStival in years past, but finally, this year, all of the pieces fell into place.

Talking about the band's music, lead singer Robin Wilson says, "I think people like that sort of bittersweet quality our songwriting has. It's like the band's name, it sounds pretty, but represents something a bit darker."

1:00pm

GIN BLOSSOMS

No Doubt

No Doubt

This Orange County, California band has scored a major hit with *Tragic Kingdom*, their current album that features the single "Just A Girl." In April, the band opened for Bush at the Patriot Center, and nearly stole the show with a seething, hyperkinetic set that features a rockin' little horn section and gymnastics from a rockin' little girl, Gwen. Gwen Stefani. Just A Girl. Yeah, right.

After their performance today, No Doubt flies to Boston for a gig with 311.

1:55pm

Garbage

Everclear

NO DOUBT

the main stage

Everclear

Portland, Oregon's Everclear are so excited about playing the HFStival this year, that they are doing something bands rarely do in order to be here today; they are taking a break from recording their third album. A year ago, *Sparkle and Fade* had just been released, and no one knew "Santa Monica" would ultimately prove to be one of the most popular songs ever to be played on WHFS.

Oddly enough, another song from the album, "Heroin Girl," was one of the songs we put on our music tape that played during set changes at last year's HFStival. Everclear are here in the flesh today, with an album that's about to go platinum and a highly coveted slot on the main stage. Drummer Greg Eklund returns today to the area where he grew up, and he'll duke it out with the Whigs' John Curley for the most requested comp tickets.

2:50pm

Everclear

Cracker

HFS listeners will remember David Lowery from six Camper Van Beethoven albums, and his current band Cracker as far back as '92, when we started playing the band's first single, "Teen Angst." Cracker was also one of the bands featured at our Birthday Bash that year in Baltimore.

In 1994, Cracker was the last band to hit the stage at the HFStival, while their album, *Kerosene Hat*, was on its way to selling over one million copies. Lowery says the title of the current album was inspired by their recent success. "I never dreamed that I would one day have a gold, much less platinum, record. So it is with a certain absurd pride that we named the new Cracker record *The Golden Age*.

Cracker will be on tour this summer with another Richmond, Virginia band, Sparklehorse.

Cracker

4:20pm

CRACKER

Garbage

The members of Garbage are from Madison, Wisconsin, with the exception of Shirley Manson, a native of Edinburgh, Scotland. Their debut album was certified as a gold record in April, behind the strength of three hit singles, "Vow," "Queer," and "Only Happy When It Rains." They've recently completed work on a remix of the song "Milk" with the British artist Tricky.

If you saw Garbage at any of their previous D.C. area shows, (The Black Cat, 9:30 Club, or the HFSmas Holiday Nutcracker last December) you probably have a good idea of what to expect–one of the tightest sounding bands on the road today, fronted by a woman who, in the words of drummer Butch Vig, "sometimes sounds scary, sometimes dreamy, sometimes sexy and sometimes psychotic." What more could you ask for?

Garbage will be on tour with The Smashing Pumpkins this summer.

5:15pm

garbage

The Presidents of The United States of America

Last August, TPOTUSA played a free concert in Baltimore's Inner Harbor for HFS listeners, which was preceded by an appearance on our morning show. While the band was hanging out at the radio station, they spied a picture of the band X on stage at the 1994 HFStival. This led Chris and Dave to jokingly ask, "Hey! Can we play this show next year?" We laughed and said, "Sure!"

Ten months and almost 3 million albums later, The Presidents are here at RFK. People at HFS have been talking about today's potential for the biggest sing along in HFStival history, (since the Femmes' "Blister In The Sun" in '94) when this Seattle trio launches into "Lump." Plan your trip to the concession stand accordingly, it's going to be a moment you won't want to miss.

6:10pm

The Presidents of the USA

The Afghan Whigs

The Whigs are currently touring in support of their fourth album, *Black Love*, and are making their second appearance at the HFStival. Greg Dulli describes the new record with just five words: "Lying, Betrayal, Lust, Hate, Decay."

Bass player John Curley (Bethesda) joins Dave Grohl and Everclear's Greg Eklund as hometown heroes playing the main stage today, and the band will feature Howlin' Maggie keyboard player Harold Chichester. Describing the crowd at the HFStival two years ago, Dulli said, "It's like a huge biblical drama being played out in front of you, except they're not Middle Eastern people..." Afghan Whigs are currently on tour with Howlin' Maggie.

7:05pm

Foo Fighters

With the release of Foo Fighter's debut album last year, Dave Grohl showed the world that his talent goes way beyond that for which he is best known; being in the legendary D.C. outfit Scream, and the man behind the drum kit in a band called Nirvana. This Springfield, VA native takes the stage today as the creative genius responsible for one of the best albums of the year. It even features a bona-fide "Top 40" hit(!), the song "Big Me."

Foo Fighters also feature ex-Germs guitarist Pat Smear and the former Sunny Day Real Estate rhythm section of William Goldsmith and Nate Mendel. Not long ago, on the syndicated radio show "Modern Rock Live," Dave Grohl spoke of WHFS as the station he grew up listening to, and the first station he ever did an interview on. Today, it's Dave Grohl with his band, Foo Fighters on the main stage at the HFStival.

8:00pm

the main stage

THE PRESIDENTS OF THE UNITED STATES OF AMERICA

The afghan whigs

FOO FIGHTERS

Goldfinger

"Hyperactive love songs for people on Ritalin," is how this Southern California punk/ska band describes their debut album, which was released in March.

These James Bond fans took their name from the classic film, and they match 007's action-packed intensity in their live set. Guitarist Charlie Paulson: "We all grew up listening to different kinds of music, but the one common thing was that the bands were really flamboyant and very visual. When you went to a show, it was called a "show" for a reason. I think that definitely comes across in what we do. We want to give people something to look at, or else they can just sit at home and listen to the CD."

It was for this reason that Goldfinger were selected as the band to close this year's HFStival on the main stage. The band will also be playing a late set tonight at the Capitol Ballroom.

8:55pm

GOLDFINGER

The Afghan Whigs

Foo Fighters

Goldfinger

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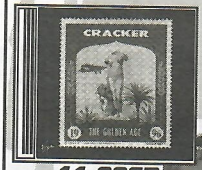

CRACKER

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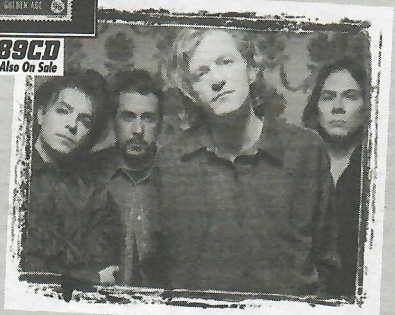

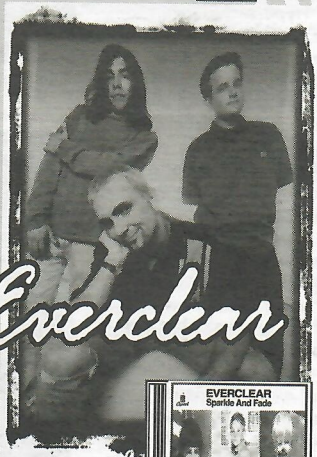

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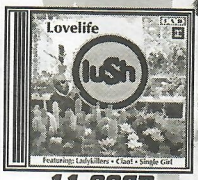

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lush

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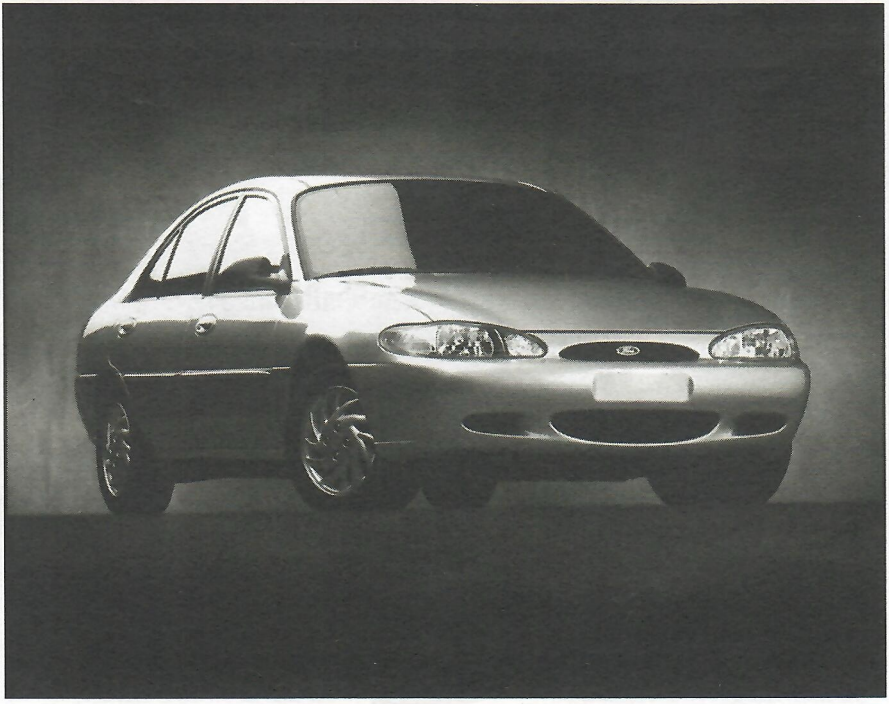
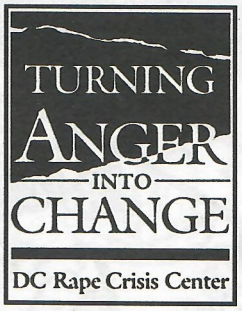




Every five minutes...

..one out of three girls

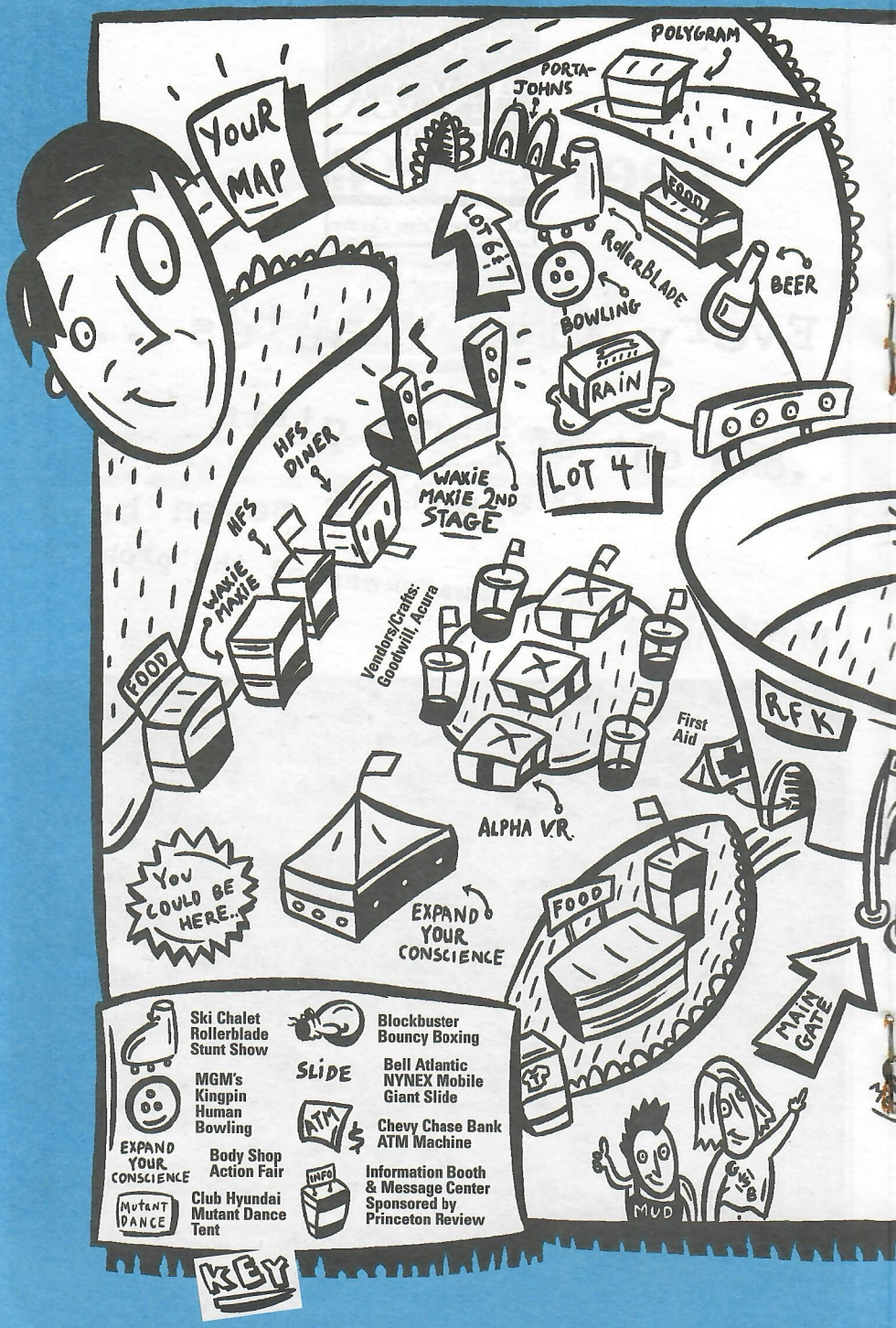
..one out of seven boys

increased public awareness of the problem

Every five minutes a rape occurs in the United States. By age 18, one out of three girls and one out of seven boys will have been a victim of sexual abuse. Despite the overwhelming numbers and increased public awareness of the problem, an attitude still persists in our society which blames the victim and fails to recognize rape as an act of violence. Add to that the fact that over 70 percent of all rapes happen between people who know each other, and you have the makings of a situation in which victims can feel incredibly isolated, with nowhere to turn for support. This is where the DC Rape Crisis Center steps in.

In recognition of their work, WHFS has chosen DC Rape Crisis Center as the beneficiary of the 1996 HFStival and will donate a portion of the proceeds from the concert to the organization. Since 1972, this private non-profit agency has been working to help rape victims and their families along the road to recovery with free individual and group counseling. The Center also offers companion services for survivors of sexual assault and their families, with representatives meeting survivors at a city hospital, police station or court 24 hours a day. In addition, the DC Rape Crisis Center works to educate the public through awareness and prevention presentations to audiences of all ages, free and low cost self-defense demonstrations and classes, as well as through handouts on sexual violence written for adults and children. A 24-hour hotline is also available, with trained counselors ready to listen to anyone who needs help at (202) 333-RAPE.

All these services would not be possible without a dedicated group of volunteers. WHFS recognizes the importance of volunteerism in the community, and if you've been listening to WHFS' Apathy Antidote, you know there are plenty of opportunities to get involved with groups in our area, from the DC Central Kitchen to the Chesapeake Wildlife Sanctuary. In the words of the immortal James Brown, "Get up, get into it, and get involved." The DC Rape Crisis Center is always looking for volunteers in the areas of hotline and companion counseling, public relations, fundraising, and administrative support. If you're interested in helping out or getting more information, the number to call is (202) 232-0789.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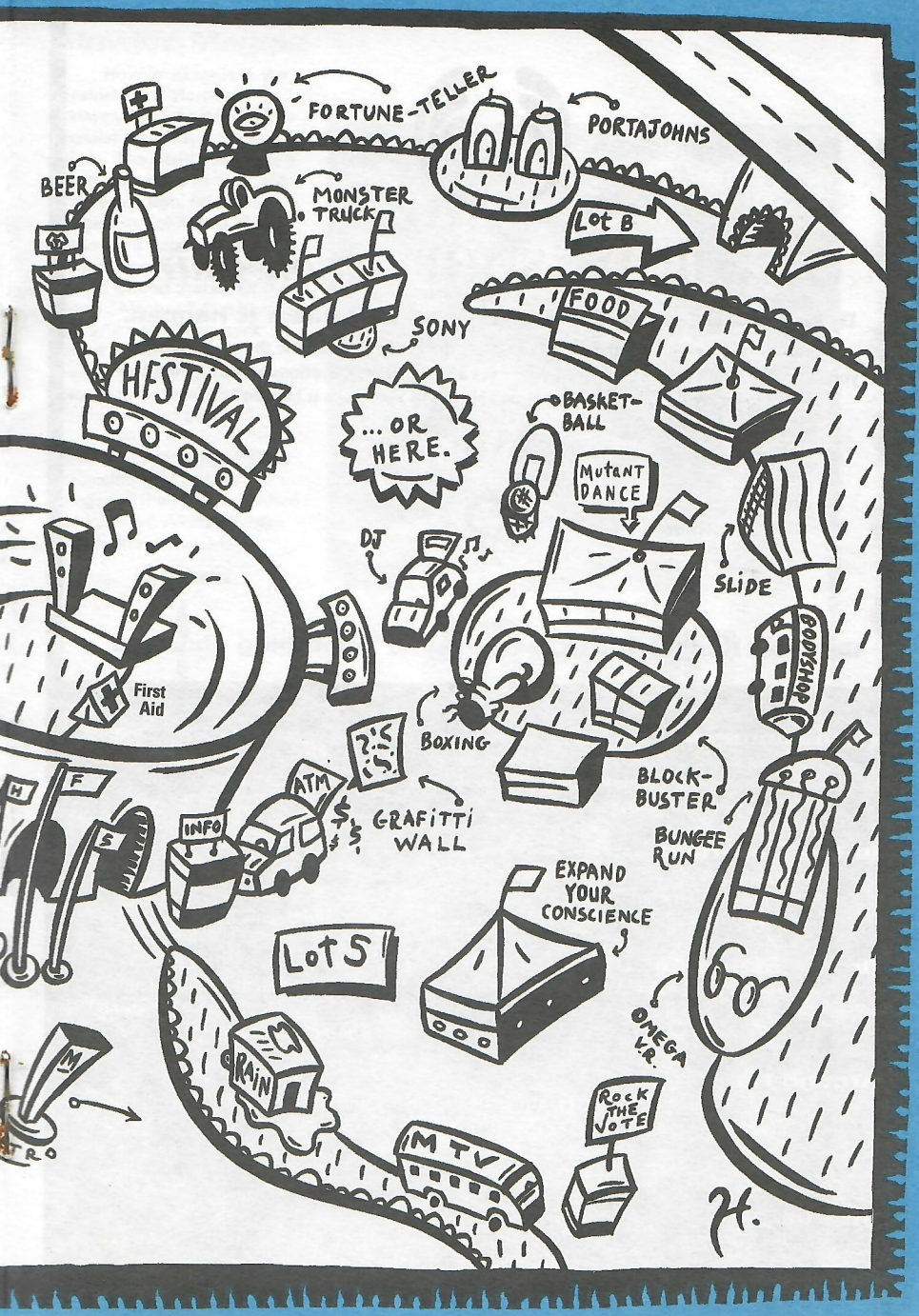
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Howlin' Maggie

Howlin' Maggie is the brainchild of Harold "Happy" Chichester, former bassist with Royal Crescent Mob. The band has come a long way since its first gig two years ago, (at Bernie's Bagels in Columbus, Ohio) to today's appearance at the largest modern rock festival in the United States. Of the song "Alcohol," Chichester says "it's the most hack piece of writing I can remember doing; I even wrote an outline, like I used to do for term papers."

Harold will have the distinction of being the first musician ever to play both stages at the HFStival, when he joins the Afghan Whigs inside RFK later today.

11:00am

the Waxie Maxie second stage

Solution A.D.

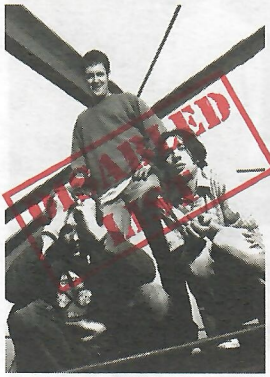
This Stroudsburg, Pennsylvania band has spent the last four years touring the club and college circuit of the Northeast, gradually developing their sound and building a following. They've just released a new album, *Happily Ever After*, produced by Live guitarist Chad Taylor. "Chad is just so enthusiastic," says guitarist Mike Hoover. "He'll be jumping up and down behind the mixing board, yelling 'YES! THAT'S IT! WE GOT IT!' For someone to be that excited about what you're doing, it's just awesome."

12:00pm

HOWLIN' MAGGIE

Solution a.d.

the Waxie Maxie second stage



Loud Lucy

Last November, WHFS presented Elastica in a free show at Hammerjack's in Baltimore. The opening act was a trio from Chicago. They blew us away. The next week, we started playing a song called "Ticking," from their debut album, *Breathe*. The band's name was Loud Lucy.

Since that time, Loud Lucy have been on the road, opening for Alanis Morissette and headlining club dates of their own. "I'd feel guilty if we didn't pay our dues," says lead singer Christian Lane. "I feel like we'll make it through no matter what we face. Karma takes care of you."

1:00pm

loud lucy

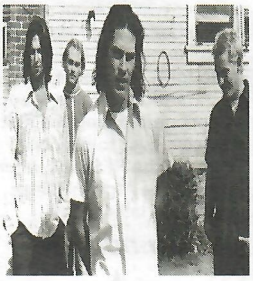
Guided By Voices

Voted "Indie Rock" band of the year in the 1995 edition of Rolling Stone magazine's annual reader's poll, Dayton, Ohio's Guided By Voices have just completed *Under The Bushes*, recorded in a 24-track studio in just two days. The result is GBV's clearest sounding, hi-fi album to date.

Singer/Head Honcho Robert Pollard, who recently quit his job as a schoolteacher, comments, "It took a while to get comfortable recording outside Tobe's (Tobin Sprout, guitarist) house. Recording and playing live were always two separate entities. We felt kind of uptight on some of the 24-track stuff we'd done before. We figured out a way to make the two meet, which is to keep the formula of not over-rehearsing."

2:00pm

GUIDED BY VOICES



Dishwalla

This band formed four years ago in Santa Barbara, California, originally with the name Dish, only to discover that an east coast band already had that name. So they became Dishwalla. Dishwallas are satellite dish pirates in India. Lead singer J.R. Richards read about them in Wired magazine. "We weren't into trying to adhere to some style or anything like that. We just did whatever we wanted to do just to make an interesting album." That first album, *Pet Your Friends*, has spawned a huge hit in "Counting Blue Cars," and the band was recently featured on Just Passin' Thru on WHFS.

3:00pm

DISHWALLA

Jimmie's Chicken Shack

One of the area's best live bands, with perhaps the most loyal fan base in Baltimore/D.C., Jimmie's Chicken Shack have sold over 11,000 CDs on their own record label, Fowl Records. Look for the "Shack" to expand its fan base to a national level in 1996. At least three major companies are engaged in a bidding war in an effort to sign the Annapolis-based band. At press time, it looks like the battle will be won by Rocket.

4:00pm

jimmie's chicken shack

Girls Against Boys

Another band with serious ties to the Washington D.C. area, GVSB began as a studio experiment between Eli Janney and Fugazi drummer Brendan Canty. After disbanding their D.C. project Soul Side, Scott McCloud, Alexis Fleisig and Johnny Temple moved to New York, where they hooked up with Janney to form the current incarnation of Girls Against Boys. Their first two albums were released on Adult Swim Records, a D.C. independent label run by Dischord Records co-owner Jeff Nelson.

Ted Niceley produced the new album, *House Of GVSB*, for this band that has been known to record its music in the nude. GVSB will be featured on a portion of this summer's Lollapalooza tour.

5:00pm

GIRLS AGAINST BOYS

Fred Schneider

The last time we saw Fred Schneider, he was on stage with the B-52s at the 1992 HFS Inaugural Ball in Georgetown.

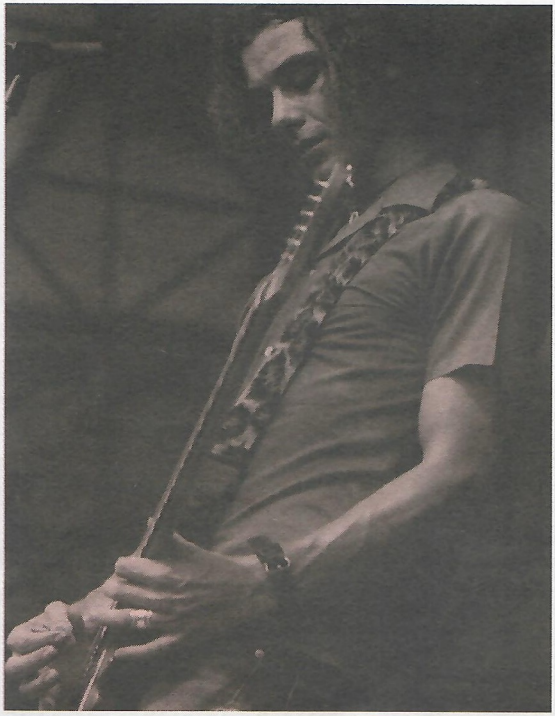
Fans who think they've heard the essential Fred through his legendary work as the B's frontman may find themselves wondering just where this new guy came from. He may look like Fred and sound like Fred, but the singer/songwriter behind his new solo album *Just Fred* is exploring a whole new side of his personality. Some of the inspiration comes from producer Steve Albini (Nirvana, Veruca Salt). "He'd always liked my work on the early B-52's stuff, and I'd loved what he'd done for PJ Harvey. She was someone I listened to a lot during this period."

6:00pm

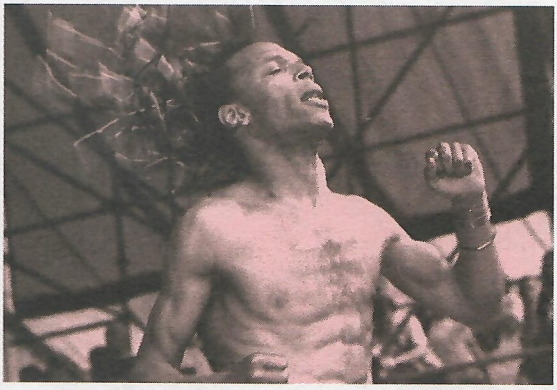
just... fred

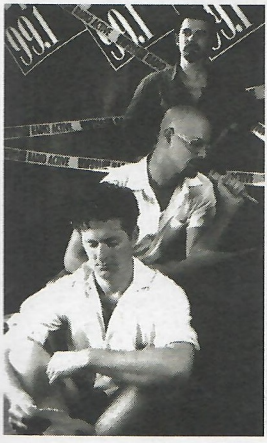
retro

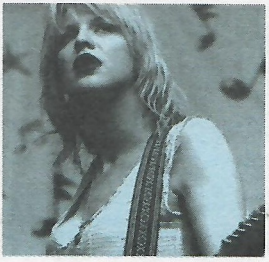
An RFK HFStival Retrospect. Clockwise from top left: Henry Rollins, Gavin Rossdale of Bush, Polly Harvey, Ranking Roger of General Public, Courtney Love, Shudder to Think, Tony Bennett, HFStival revelers, Gordon Gano of the Violent Femmes, Adam Duritz of Counting Crows and the master of three guitar chords, Joey Ramone.



spect







Henry Rollins by Chris Lynch, Shudder to Think by Jim Chaconas, all other photos by Brian Liu.

TOOL

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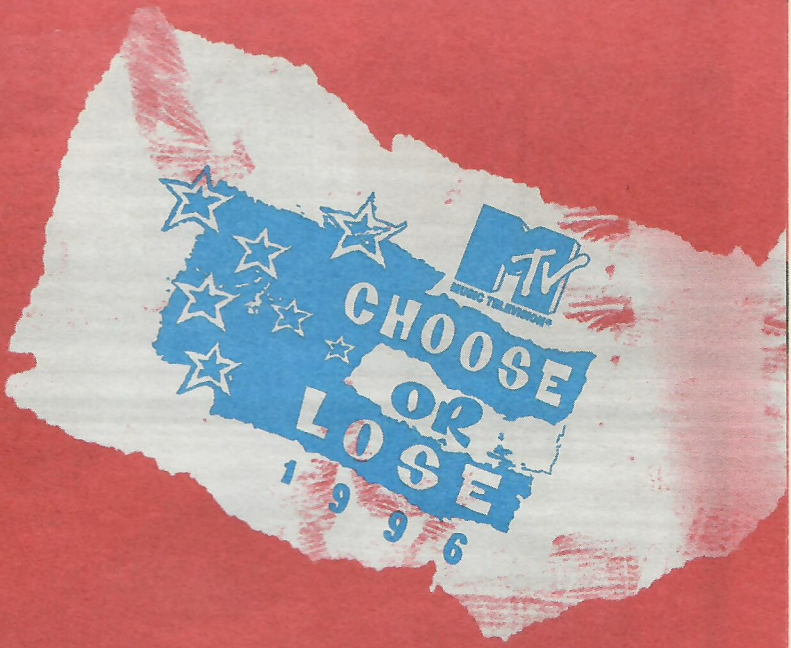
ENTERTAINMENT

WHFS invites you to ROCK THE VOTE at the HFStival

Rock the Vote is a non-partisan non-profit organization dedicated to protecting freedom of speech, educating young people about the issues that affect us, and motivating young people to participate by registering, voting, and speaking out.

www.rockthevote.org

Come by the 'HFS Rock the Vote MTV Choose or Lose area!



- REGISTER TO VOTE
- EXPRESS YOURSELF ON THE 'HFS ROCK THE VOTE "GRAFFITI WALL"
- CHECK OUT THE MTV CHOOSE OR LOSE BUS WITH INTERACTIVE KIOSKS
- SIGN YOUR PLEDGE TO VOTE
- JOIN US IN AN ARMCHAIR POLITICAL DEBATE ON ISSUES SUCH AS THE ENVIRONMENT, GUNS, ABORTION, EDUCATION AND CENSORSHIP THROUGHOUT THE DAY. SCHEDULE WILL BE POSTED.

ROCK THE VOTE

Thanks, Guys

WHFS would like to thank the following people for making this event possible: all the bands and their management, Mary Kay LeMay, Bob Waugh, Robert Benjamin, Pat Ferrise, Dave Marsh, Dave Ziemer, Bill Bolander, Randy Scott, Billy Gallagher, Mike Stotsky, Kristin Williams, Wanda Morris, Rob Timm, Jacki Weber, Mike Fink, Jackie Richards, Weasel, Johnny Riggs, Tom Perry, Taz, Neci, Mark Daley, Joey X, Kathryn Lauren, Aq, Andrea Calderon, Allen Scott, 'liz Bingham, Becky Brehm, Lani Choy, Joanne Connolly, John Columbus, Lynn Davis, Jean Eury, Mike Stotsky, Laura Torres, Pam Tribino, Bretta Slahetka, Laureen Benson-Hall, Earl Rollison, Mike Giannini, Silvia Marinilli, Brady Wilkerson, Marshall Smith, Jerry Palmer, Bob Rich, Chad Anderson, everyone at Liberty Broadcasting and all of our trusted interns.

Special thanks to everyone at Cellar Door, Jon Cohen, Jon Leshay, Lee Leipsner, Lisa Ellis, Staci Slater, Lynda Stenge, Justine Chiara, Judy Buck, Joel Klaiman, Jackson Haring, Dawn Hood, Pam Trickett, John Silva, Mary Divney, Frank Falise, Phil Costello, Gary Gersh, Brian McDonald, Karen Glauber. Darren Lewis, Bob Bortnick, Paul Kremen, Shannon O'Shay, Ted Volk, Kevin Rabat, Tod Elmore, Darren Natale, Gary Spivack, Nick Miller, Inga Vainshtein, Lynn McDonnell, Pam Grund, Janet Billig, Kris Gillespie, Steve Leeds, John Reese, Dave Reynolds, Chris Keith, Naomi Walker, David Sestack, Robert Molnar and Monica Mylod.

Program design by Toolbox Graphic Design (ToolboxDC@aol.com): Brian Liu, Steve Raskin, Stephanie Cross with special thanks to Jacki Weber and the O St gang. Cover illustration by Pat O Brien, copyright 1996.

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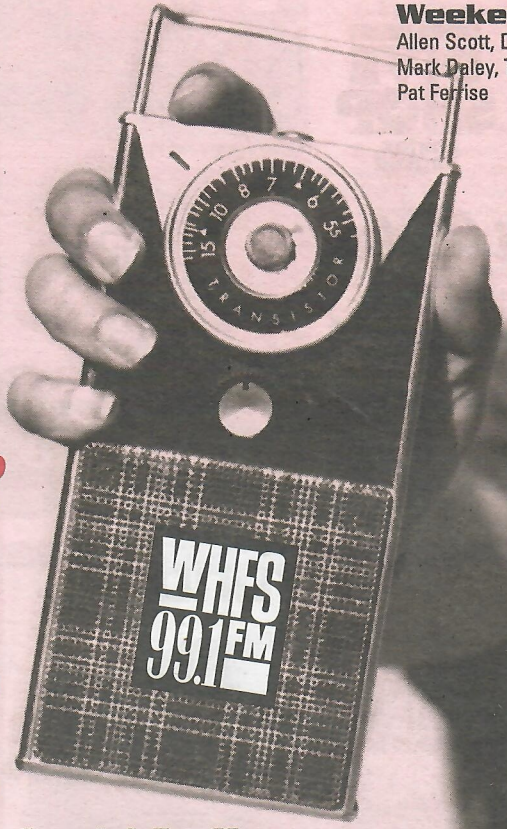
9am	Bob Waugh
Noon	Weasel
3pm	Johnny Riggs
7pm	Tom Perry
10pm	Loveline
Midnight	Neci

Weekends:

Allen Scott, Dave Z, Mark Daley, Taz, Pat Ferrise



Special Stuff:

M-F 6:50am & 6:30pm	The Daily Feed
M-F 7:20am & 5:30pm	Music Notes
M-F 10:20am	Coffee Break
M-F Noon	Flashback Cafe
M-F 8:30pm	Local Music Spotlight
Saturday 5am	On the Edge
Saturday Midnight	Mutant Dance Party
Sunday 5am	Out of Order
Sunday 7am	Sunday Papers
Sunday 9am	Flashback Brunch
Sunday 7:30pm	Just Passin' Thru
Sunday 8pm	Now Hear This
Sunday 10:30pm	Modern Rock Live
Sunday Midnight	Loveline

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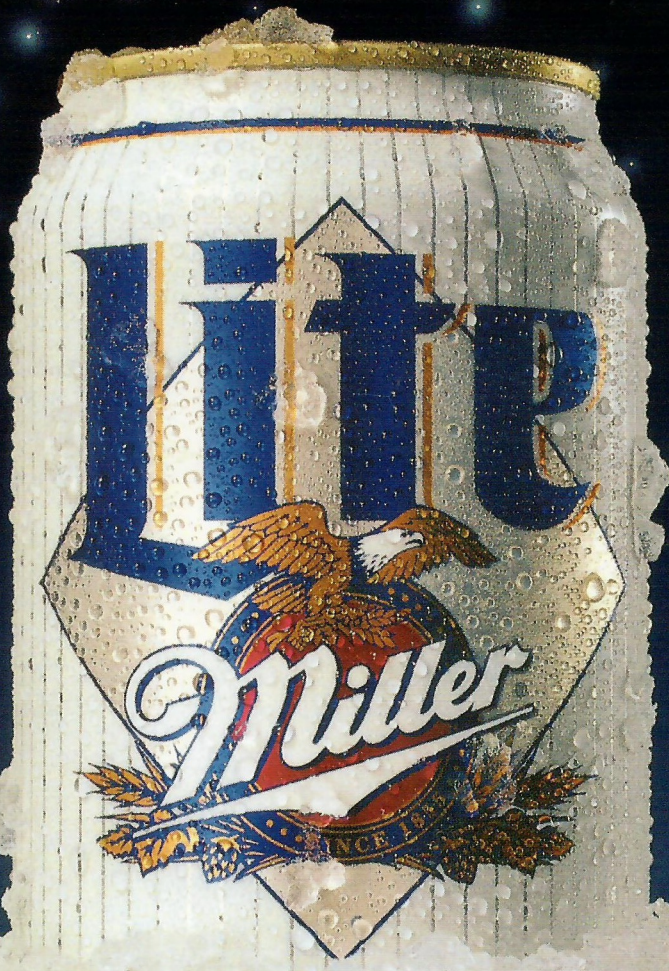
LEESBURG, Leesburg Plaza
MANASSAS, Festival At Manassas
SPRINGFIELD, Springfield Plaza
STERLING, Cascades Marketplace
WARRENTON, Warrenton Center
WOODBRIDGE, Potomac Mills Mall

Can appreciation night.



Life is good.

PLEASE THINK WHEN YOU DRINK

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